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МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 2

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников _____

по иностранным языкам (английский)

Сайорумдиковой Неми Ильгамовна

фамилия, имя, отчество участника (в родительном падеже)

Дата

« 8 » февраля 2020 года

Подпись участника

Неми

①

1. house, holding hands 3
2. a convex mirror 3
3. is a medium 3
4. the fur lining 3
5. the mirror reflection 3 15

~~OK~~

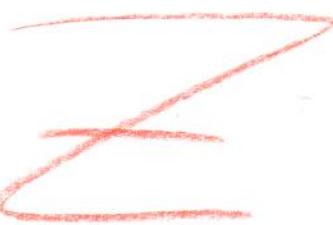
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② The painting described here ~~is~~ depicts two men of status ~~as some sort~~ with their personal objects, whereas ~~on the painting from the listening task there is a couple - man and woman with their dog in their house.~~ Both works of art have some details ~~that are~~ usually unnoticed at first glance: the distorted skull of the first painting and the ~~the~~ artist in the mirror, as well as the phrase "I was here" on the second one. ~~(This) (There) The remarkable feature of the first painting is the amount of details put into it; both men lean on the "Scientific" shelf on top, while objects of other pursuits ~~are~~ lay on lower layers. The (second) work is detailed of second work is its texture; as speaker puts it, (the painting creates effect) objects ~~on the painting look (as) real as like viewer~~ on the painting look as if they could be touched. ~~(Although) Both the impression and overall messages of these paintings are very different: first one startles viewer with its power (~~and the respect~~) referencing to emphasizing the human mortality, while the other creates the sense of closeness, with the MIRROR projecting the viewer on the other side.~~~~

③

- A. 1. influence your thinking +
- 2. shape your view +
- 3. shapes thoughts +
- 4. pans out +
- 5. superficial effects +



- B. 1. the money will be spent on acquisitions + for the university library.
- 2. They believe they've got ample evidence to convict + her of the crime.

3. The Russian chess team spent all the rest. -
4. The large inheritance from his aunt meant that he could buy his own boat. +
5. This range of computers is very fast, but their successors will be even faster. +
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④ the sample 1 could be created by Banksy, (1)
 however sample to probably could not. 1
 Sample 1 is ^{two-wall} a graffiti of burning dumpster on ~~one wall~~ and the boy standing under falling snow-like substance which could be ash, considering the other part of graffiti. ^{This} Sample could be author's commentary ~~on~~ ^{the} current waste recycling policy.

Although the author is against authoritarianism, that may be associated with socialism, the depiction of existing person, such as Hilary Clinton on sample to is not something he particularly known for. 1
(part 6)
 Moreover, the ~~(part)~~ sample 2 shows the possible future of the USA, whereas Banksy lives in Britain.
 Although the political commentary on other countries is not impossible, it still adds up to the overall explanation. The last fact is that sample 2 is not a graffiti, but rather a piece of digital art, which Banksy is also not known for.

- ⑤ A. 1. pioneered - pioneer -
 3. a - the +
 5. was cloning - was cloned +
 6. not - no +
 7. of - from +
- B. 1. last. +
 2. will -
 3. it +
 4. it -
 5. not -



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② The painting described here depicts two young men of status with their personal objects, whereas on the painting from the listening task there is a couple - man and woman holding each other's hands in their home. Both pieces of art have details that are usually unnoticed at the first glance: the distorted skull on the first painting and the artist in the mirror as well as the phrase "I was here" reflected on the second. As description's author mentions it, the remarkable feature of Holbein's work is the amount of details put into it, (for example) both men leaning on the "Scientific" shelf is an example of it. The second work's feature that is worth mentioning is the texture: the objects on the painting look like as if they could be touched by viewer. The impression and the overall messages of these works are almost opposite: first one startles viewer with its scale that (emphatic) emphasizes human mortality, while other creates almost welcoming sense of closeness that may cause viewer to project himself in the painting, this work is almost personal - it may even be construed as a marriage contract.

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④ Ethan and Luke are both characters of Rick Riordan's book series "Percy Jackson and the Olympians" and the following "Heroes of Olympus". They are both half-bloods - children of Greek gods. Ethan is the son of Nemesis - the goddess of vengeance; Luke is Hermes' son. They both had risen against the Olympians - major gods - due to their lack of interest in their children's life.

~~(As it was mentioned)~~ Luke and Ethan had a lot in common due to their shared cause. As it was mentioned, they felt resentful and wanted Olympians to pay for everything they did, or rather did not do for half-bloods.

The two never thought they ~~would~~ ever forgive gods or even their supporters among ~~bad~~ demigods, they did not hesitate to kill ~~to~~ even those ~~what~~ they once considered their friends.

However similar they may be seen, at the end their paths split because one of them managed to forgive not only their former friends, but even Olympians. When Luke was facing a choice that would bring him victory and the era of Olympians' rule, he sacrificed himself to stop that from happening. This was caused by Luke's realisation that the path of hate leads to nowhere and even if the damage had been done, it is better to prevent further pain by forgiveness and change. Ethan, however, being his mother's son declined the peace offering ~~from others~~ and led the Remnants of rebellious half-bloods away to regroup and strike when ready. In further battles he lost his eye and buried himself in hate.

I believe that there is almost always a place for forgiveness. However, sometimes it is impossible to forgive the ones who hurt ~~youself~~, and that is okay, ~~the~~ taken ~~damage~~ but it is important to remember that taken damage should never justify the damage you bring. I think both characters had the rights ~~not~~ to forgive the Olympians, but ~~(never)~~ they had no right to hurt other demigods.

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